

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Group of Five Houses		<b>REFERENCE NO.</b> 133
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashbury	<b>POSTCODE</b> 2193	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 262, 264, 266, 268, 270 Holden Street		<b>OWNER</b> (262) Watkins PJ, (264) Miklich IN.
<b>MAP</b>	<b>REFERENCE</b>	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>BOUNDARY / IDENTIFICATION</b>
* A group of five small cottages, originally matching, and all capable of external conservation, having most interesting design and unified character as well as high streetscape value.		The property boundary
		<b>SITE CONDITION</b>
		Intact <input type="checkbox"/>
		Minor Alteration <input checked="" type="checkbox"/>
		Major Alteration <input checked="" type="checkbox"/>
		- Sympathetic <input checked="" type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



**PHOTOGRAPHS**

BandW ROLL 91-052-5

NEG NO. 7, 8

COLOUR SLIDES ROLL

FRAME NO.

**DATE OF SURVEY**

26/11/91

**SURVEYOR**

RI/CHP

**STUDY TEAM:** Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 133 <hr/> <b>DATE OF CONSTRUCTION:</b> c. 1915 <hr/> <b>ARCHITECT / DESIGNER:</b> Not known <hr/> <b>BUILDER:</b> Arthur Genders
	<b>HISTORICAL THEMES:</b> State Themes: A place to live Emergence of building styles Local Themes: Subdivision and consolidation	
<b>HISTORICAL NOTES</b> <p>Land acquired from Canterbury Estate by S. Blair</p> <p>All lots sold in 1916 with a builder, Arthur Genders, of Hurlstone Park holding a mortgage over four of the five.</p> <p>In 1929, Sands records the names and occupiers:</p> <p>262 - A. Winchester "Highfield"</p> <p>264 - T. Francis "Allingham"</p> <p>266 - V. R Byrnes</p> <p>268 - Hart Ellis</p> <p>270 - D. Nicholson "Adelaide"</p>		
<b>INFORMATION SOURCES:</b> Written:  Oral:  Graphic:		
<b>PHYSICAL CHARACTERISTICS:</b> <b>Materials:</b> Cavity brickwork of two colours, with stucco areas. Slate/terra cotta roofs. Timber joinery <b>Exterior:</b> Hipped gable main roofs, gabled projecting bays, stuccoed and roughcast. Skillioned bracketted window hoods. <b>Interior:</b> Not inspected. <b>Styles:</b> Federation Queen Anne		
<b>DESCRIPTION:</b> <p>A group of five modest cottages whose original design is robust and unusual, providing an interesting component of the streetscape. Each basic plan is L-shaped, with an additional side bay projecting towards the street. The entrance verandah, at the corner of the main rectangle, is marked by a prominent keyhole-shaped entry and a large side moon-window. The hipped gable and bay gable have modelled decorative motifs; the bay of No. 268 has modelled and coloured paired Australian flags, perhaps suggesting patriotism following Federation.</p>		
<b>MODIFICATION:</b> <p>Some slate roofs replaced by terra cotta. Some chimneys removed. Some verandah filling-in. Some windows altered. Some roof trim, e.g. bargeboards, altered. Some modelled stucco decoration removed from gables. Most front fences replaced. Garages added. Most intact exterior: No. 268.</p>		